

500 MILES HIGH (BASS)

CHICK COREA

Handwritten bass sheet for "500 Miles High" by Chick Corea. The score is written in bass clef with a 7/8 time signature. It consists of six staves of music with various chord markings and measure numbers.

Staff 1: Measure 1-4. Chords: E_{mi}7, G_{mi}6.

Staff 2: Measure 5-7. Chord: B^b_{MA}7.

Staff 3: Measure 8-10. Chords: B_ø7, E7(^{#9}/_{b13}), A_{mi}11.

Staff 4: Measure 11-13. Chord: F[#]_ø7.

Staff 5: Measure 14-16. Chords: F_{mi}7, C_{mi}7. Includes a double bar line and a key signature change to D minor.

Staff 6: Measure 17-19. Chords: B⁷_{ALT}, /F.

2

500 MILES HIGH (BASS)

E_{mi}7

G_{mi}6

B^b_{MA7}(#11)

20 OPEN SOLOS...

B₉7

E7(#9)(b13)

A_{mi}7

F[#]₉7

26

F_{mi}7

C_{mi}7

B⁷_{ALT}

32 (D.S. AL CODA)

38

41

B⁷_{ALT} / F

44

A^b_{MA7}(#11) F_{mi}9

RUBATO, DIRECTED