

# REAL LIFE (Eb HORN)

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MEDIUM-SLOW SHUFFLE FEEL

$\text{♩} = 112$

## RHYTHM SECTION INTRO

Piano accompaniment for the Rhythm Section Intro. The music is in 4/4 time with a shuffle feel. The key signature has two sharps (F# and C#). The right hand plays chords in a steady 4-beat pattern. The left hand plays a bass line with eighth notes. The first four measures are: Dmaj9, F/A, G/C#, Dmaj9, F/A, G/C#.

**A**

Horn part A, measures 5-12. The horn plays a melodic line with eighth notes and quarter notes, featuring slurs and accents. Measure 12 ends with a double bar line.


**B**

Horn part B, measures 13-16. The horn continues the melodic line. Measure 16 ends with a double bar line and the instruction "(TO CODA)".

**C**

## RHYTHM SECTION

Piano accompaniment for the Rhythm Section, measures 17-24. The right hand plays chords in a steady 4-beat pattern. The left hand plays a bass line with eighth notes. The first four measures are: B with, E/F#, F#7(b9)(b13), B with, E/F#, C#7(b9)(b13). The section ends with a double bar line.

2  SOLOS... **F#MA9** **BMA7/F#** REAL LIFE (Eb HORN) **G#7/F#** **BMA7/F#**

25 

29 **F#MA7/A#** **A7sus4** (C MA7 SCALE) **G/B** **A/C#** (G MA7 SCALE)

33 **F#7sus4** (E MA7 SCALE) **G#mi7** **A#7(#9)** **D#mi9** **G#7/B#**

37 **G#mi6** **F#/A#** **C#7(b9)** **C#7sus4**

41 

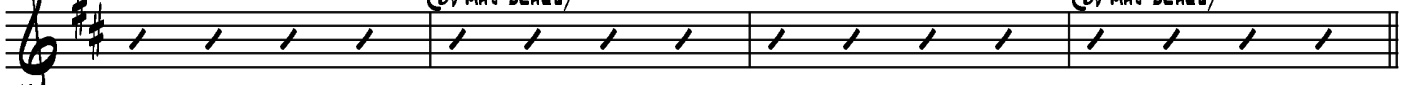
45 

49 **F** SOLOS. **DMA9** **GMA7/D** **E7/D** **GMA7/D**

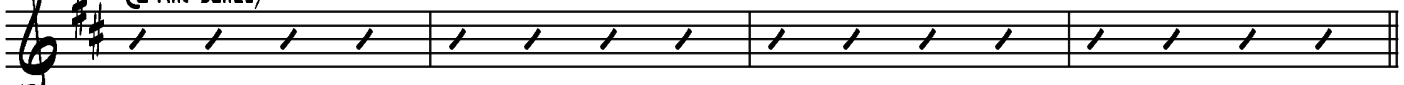
53 **DMA7/F#** **F7sus4** (Bb MA7 SCALE) **Eb/G** **F/A** (Bb MA7 SCALE)

57 **D7sus4** (C MA7 SCALE) **Emi7** **F#7(#9)** **Bmi9** **E7/G#**

61 **Emi6** **D/F#** **A7(b9)** **A7sus4**

65 

69 

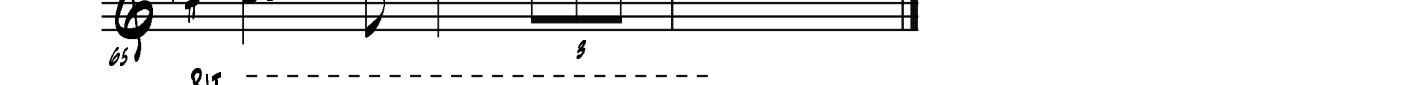
73 

77 

81 

85 

89 

93 

97 

(D.C. AL CODA)



**FINE**

RIT. -----